

Program Description/Textbook or Print Instructional Material

Vendor	Human Kinetics
Web URL	www.humankinetics.com
Title	Experiencing Dance
Author	Scheff, McGreevy-Nichols, Sprague
Copyright Date	2005
ISBN	0-7360-5187-2
Edition	1st
Course/Content Area	Arts and Humanities/Dance
Intended Grade or Level	9-12
Readability Level	9.0 on Flesh-Kincaid scale
List Price	\$24.00
Lowest Wholesale Price	\$24.00
Level of Accommodations	Level Two
	If Level Two or Level Three, please provide rationale for not meeting Level One Compliance
Rationale	We are in the process of raising our level of compliance to a Level One.

FEATURES**Disclaimer**

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

Content

Structured curriculum progression supports students as they explore the art of dance. Provides guidelines for the development of portfolios and encourages critical thinking and student involvement in the learning process.

Student Experiences

Movement experiences, written assignments, over 45 self-paced lessons and guidelines for completing a portfolio

Assessment

Rubrics and assessment forms, vocabulary lists, worksheets, checklists and chapter reviews included in electronic instructor guide.

Organization

Book has 15 chapters that provide an outline of the steps involved in the making of a dance artist: how to identify movement potential, express ideas through dance, develop choreography, connect to the community and tradition, showcase student work through a formal production, train to become a dancer, refine the art form, and develop a portfolio.

Resource Materials

Gratis Items to be provided and under what conditions -

Electronic Instructor Guide - 1 per classroom set of 20 books.

Available Ancillary Materials**Research Data and Evidence of Effectiveness**

Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

Research Available

No

If yes, provide information below.

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title	Experiencing Dance		
Publisher	Human Kinetics		
Item Evaluated	Textbook		
Content Level	9-12	Copyright Date	2005
ISBN	0-736-05187-20-736-05187-2	Date of Evaluation	7-19-04

Recommended Yes

Publisher's Explanation of Reviewer's Comments:

Technology Strengths

Supplement Materials for teachers

Technology Weaknesses

For teacher use only-not CD Rom for students to use to enhance learning.

Instruction & Assessment Strengths

Great activities - with strong dance background teacher could use a resource and adapt for various grade levels elementary - high school.

Instruction & Assessment Weaknesses

Terminology/Vocabulary different from core content/Pos. Does not use "CATS - like" assessments.

Organization & Structure Strengths

Might be better used as teacher resource instead of class textbook.

Organization & Structure Weaknesses

Teacher needs in depth background of dance in order to use this text.

Resource Materials Strengths

Instructor Guide CD Rom Websites & Resources

Resource Materials Weaknesses

Instructor Guide does not give teacher further background information

Technology Comments

Audience - *Instructor Guide - not for student use. Cost - * \$49.00 or 1 free w/20 books. Allows printed reports: * can print student worksheets/supplemental materials.

Equipment

Windows	Yes	Macintosh	Yes	CD ROM	Yes	Yes	Sound	Yes
Equipment Other								

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Grade Level

Primary No Intermediate No Middle No High No

Audience

Individual	No	Small Group	No	Large Group	No
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Format

Stand Alone/Independent	No	Integrated	No	Supplemental	No
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Cost

Single Copy	\$49.00	School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software - Other	Instructor guide
Problem Solving	No	Drill and Practice	No		

Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Presentation/Interface

4	Presents material in organized manner
3	Consistent, easy-to-use, on-screen instructions
3	Developmentally correct presentation/ format
3	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
4	Runs smoothly, without long delays
4	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
4	Provides immediate, appropriate feedback
	Presentation/Interface Comments

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Identifies a Sense of Purpose		
3	Clear overview of dance as expression and communication, as well as dance thru times.	No good overview of basic dance movements and elements as defined in Kentucky core content.
Provides Guiding Questions and Instructional Objectives		
4	Clear overview of dance as expression and communication, as well as dance thru times.	No good overview of basic dance movements and elements as defined in Kentucky core content.
Develops and Builds on Student Ideas		
4	Open ended movement activities for students to create/perform.	
Encourages student to become an independent learner (performer, creator, speaker)		
4	Movement activities included in each section - warm-ups, creation activities, performance events.	
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
3	Great small group/individual creation activities. Lots of hands on movement activities.	Few open response - style questions - few multiple choice based on core content vocabulary.
Enhances the Learning Environment		
2	Good cultural/historical dance information presented.	Teacher without a dance background may have a hard time teaching w/this book.
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
3	Sections are easy to read, broken down into various activities, interesting fact, and spotlight bios of dancers. Did you know?	
Includes activities and opportunities for integration of technology		
3	Instructors CD has various links & websites to use with some chapters.	
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
4	Promotes group work, create/perform many hands-on movement activities.	

Is aligned to the Program of Studies and Core Content for Assessment		
3	Connections to high school content as well as middle school dance content - and some activities could be use din intermediate grades.	Does not use same terminology as Core Content and Program of Studies.

Includes opportunities for writing (reviews / personal response / reflection)		
4	Many journal entries - whole section on reviewing/critiquing dance. Each lesson has a reflection section.	

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Dance Elements:		
2		Does not address elements - uses different terms than Core Content.

Dance Movements – Locomotor, Non-Locomotor, Sequences, Choreography		
3	Great info of sequences, putting movements together.	Movements/elements based on Laban Method-assumes teacher has a background in this. No overview of basic movements.

Dance Form		
4	Great section of dance forms... theme/variation, AB, call response, etc...	

Dance Literacy – Terminology		
2		Uses a lot of terms & vocabulary different from Core Content. Dance info is based on Laban movements and little background is given.

Dance in Different Cultures (Effect of Time, Place, Personality, Belief Systems on Dance)		
4	Good cultural and historic information	Teacher would probably need to supplement w/videos or DVD's to fully cover HS Humanities Dance Chart.

Purpose of Dance (Effect of Time, Place, Personality, Belief Systems on Dance)		
2		Not specifically presented - but embedded within the Cultural/Historical sections. Does not use terms from Core Content.

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Dance Style (genre)		
4	A variety of styles presented and important dancers/choreographers associated with that style.	
Dance Historical Time Periods (including dancers, choreographers)		
4	Great Historical & Cultural Dance has "spotlights" on various dancers and jobs associated w/dance.	teacher would need to supplement w/video/DVD to fully cover HS Humanities Dance Chart.
Critique, Analyze Dances – Comparison of Dances and Movement		
4	Whole section w/activities on critique & analyzing dance	Whole section w/activities on critique & analyzing dance
Careers in Dance		
4	Whole section on careers in dance & "spotlight" bios on people in those careers.	
Connecting to Other Art Forms		
3	Connection to Arts Organization, performance groups. Great connections to drama/theatre.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Description of Gratis Items**KY-2C****All blank entries due to lack of information provided by the publisher.**

Company	Human Kinetics
Title of Textbook or Program Bid	Experiencing Dance
Prepared By	Cheri Scott
Date	13-May-04
ISBN (Item 1)	736054545
Copyright Date	2005
Title of Item	Experiencing Dance Instructor Guide
If packet, list the contents	
Description of Items including Packet Contents	Electronic Instructor Guide on CD-ROM
Current Catalogue Price	\$49.00